

## **Lani Alden**

### **EDUCATION**

#### **University of California at Berkeley**

Department of East Asian Languages and Culture  
PhD, Japanese, May 2025 (anticipated).

#### **University of Colorado at Boulder**

Department of Asian Languages and Civilizations

Master of Arts, Japanese Literature, May 2018. Thesis: *Lines of Flight: The Early Modern-Modern Shift in Onnagata Gender*

Department of Women and Gender Studies

Graduate Certificate in Women and Gender Studies, May 2018

#### **Yale University**

Council on East Asian Studies

Master of Arts, East Asian Studies, May 2015.

Yale Archaia

Graduate Qualification from the Yale Initiative for the Study of Antiquity and the Premodern World, May 2015.

#### **University of Maryland**

School of Languages, Literatures, and Cultures

Bachelor of Arts, Japanese, Dec 2013.

Certificate in East Asian Studies, Dec 2013.

School of Theatre, Dance, and Performance Studies

Bachelor of Arts, Theatre, Dec 2013.

### **CONFERENCES AND PRESENTATIONS**

"Passing as Human: Or, Why Artificial Intelligence is trans\*." Paper presented at University of Southern California - First Forum Conference, Los Angeles, October, 2020.

"Ambiguous Cartographies: "Androgynous Onnagata and Gender Hybridity." Paper presented at University of Colorado Boulder – Asian Studies Graduate Association Conference (CUBASGA), Boulder, February, 2018.

"'Her Body Should Serve the World' – Constructing the Scientific Woman in Modern Japan." Paper presented at University of California at Berkeley – On Belonging: Gender, Sexuality, and Identity in Japan, Berkeley, April, 2017.

"The Presence of Absence: The Modern Shift in the Representation of the Ainu in Japanese Poetry." Paper presented at University of Colorado Boulder – Asian Studies Graduate Association Conference (CUBASGA), Boulder, February, 2017.

“Politics and the Poetic: Representation of the Ainu in Pre-Modern and Early Modern Japanese Poetry.” Paper presented at University of Chicago – Vernacular Practices Across East Asia, Chicago, October, 2016.

“Building Modern Women: Fukuzawa Yukichi’s Dialogues with Naturalism and Gender Equality.” Paper presented at University of California at Berkeley – Embodied Health, Embodied Knowledge, Berkeley, April, 2016.

“Making Female Bodies: Early Meiji Approaches to the Idea of Sex.” Paper presented at University of Colorado Boulder – Asian Studies Graduate Association Conference (CUBASGA), Boulder, February, 2016.

### **WORK IN PROGRESS:**

Article: Decentering Humanity: “Becoming Plant” in Abe Kōbō’s *Dendorokakariya*

Article: Ambiguous Cartographies: Androgynous Onnagata and Gender Hybridity

### **FELLOWSHIPS, AWARDS, AND DISTINCTIONS**

CJS Fellowship in Japanese Studies (2020)

Foreign Language and Area Studies Grant (2019)

Berkeley Fellowship (2018)

University of Colorado Boulder, Center for Humanities and the Arts: Arts and Sciences Fellowship (2015)

Yale University, Council on East Asian Studies Summer Research Grant (2015) Yale

University Fellowship (2014)

### **TEACHING EXPERIENCE**

University of Colorado at Boulder, Teaching Assistant, Spring 2017

- Intermediate Japanese II
- Teaching sections, creating lesson plans and assignments, grading, handling student concerns

University of Colorado at Boulder, Teaching Assistant, Fall 2017

- Introduction to Japanese Civilization
- Grading papers, creating assignments, teaching recitation sections, handling student concerns

University of Colorado at Boulder, Teaching Assistant, Spring 2016

- Introduction to Japanese Civilization
- Grading papers, creating assignments, teaching recitation sections, handling student concerns

University of Colorado at Boulder, Teaching Assistant, Fall 2016

- Advanced Writing on Topics in Chinese and Japanese Literature and Civilization
- Grading papers, creating assignments, teaching classes independently, planning parts of the syllabus, handling student concerns

## **WORK EXPERIENCE**

Teaching Assistant, University of Colorado, Boulder, CO, Aug 2016-2018

- Assist with the planning, teaching, and grading of a variety of courses for Professors.

Digital Archivist, University of Colorado, Boulder, CO, Aug 2015-2019

- Creation and management of web interfaces for university departmental archival material, production of databases to quickly index and search material based on metadata, and assistance with preservation process.

Private Japanese Instructor, Online, Jan 2012-Present

- Teach introductory to intermediate Japanese to private families, children, and teens.

Assistant Librarian, University of Maryland, College Park, MD, Jan 2014-2015

- Archiving, indexing, cataloging, classifying, and ensuring quality control for original Japanese materials censored during World War II. Development of web-based tools to assist archiving process.

2013 Research Assistant, University of Maryland, College Park, MD, Sep 2013-Dec

- Assist PhD student researching Secondary Language Acquisition of Japanese among non-native speakers of English. Assistance provided testing subjects, recording and writing questions, and analyzing data.

Researcher, University of Maryland, College Park, Jan 2013-Aug 2013

- Transcription and translation of WWII-era cursive Japanese documents, primarily postcards. Interfacing with Japanese Embassy to return documents to families.

## **PROFESSIONAL ACTIVITIES**

- Inter-University Center for Japanese Language Studies 10-month program (2019-2020)
- Michigan Japanese Performance Theory Workshop (June 10-17, 2017)
- Cambridge University Graduate Summer School on Early-Modern Written Japanese (*kuzushiji*, *kanbun*, *sōrōbun*, *hentaigana*) (August 3-15, 2015)

## **SKILLS**

Japanese: Highly Proficient  
 Classical Japanese: Highly Proficient  
 Kuzushiji: Beginner-Intermediate  
 Classical Chinese: Intermediate